



*by Jack Furlong*  
Song Descriptions

- 1) McNeely & Me** (Furlong) - A challenging piece that even Jack has trouble playing sometimes, which fuels him to continue to work harder. Written for Jim McNeely, the famed pianist, composer, and arranger from the Vanguard Jazz Orchestra.
- 2) For Steve** (Furlong) - Originally recorded on Jack's first album. The simplicity of the song is soothing, which makes it enjoyable and equal with more difficult pieces of art.
- 3) Solace** (Furlong) - Ballad written as a symbolic piece overarching the character development of James Bond during the two, most recent movies. It speaks of arrogance and confidence as much as pain, sorrow, and the hardening of the heart. Jack does not perform on it. No matter how much he tried to find a way to add to it, he realized he could not. The song is best left performed by a trio, as it is here.
- 4) Waltz for Dana** (Furlong) - Written for the sister of one of Jack's best friends, who died tragically. The end of the melody is meant to symbolize Dana's life and how it was incomplete and ended too soon. Influenced by the music of Bill Evans.
- 5) April** (Furlong) – Dedicated to someone who has had a great impact on Jack's life. Jack believes the song symbolizes her beauty, both inner and outer, as well as the friendship Jack cherishes.
- 6) Walt's Place** (Furlong) – A New Orleans-style song, originally written for a ten piece band but adapted for quartet. A "thank you" piece of music dedicated to Jack's auto mechanic.
- 7) I Don't Like Myself** (Furlong) – Jack wrote this song after going out on a date with a girl who ended up scolding him for a comment he made that he thought was harmless. The song represents the fact that there are many aspects of Jack that trouble him, whether they be inherited or acquired from the influence of society. The final stanza symbolizes hope for each person who self-examines his/herself and hopes to one day change.
- 8) Solace (Reprise)** (Furlong) – The first of two takes of "Solace." Jack and the band were not sure how much improvisation would be needed on the track since Jack was not playing. Rather than simply discard the take, it was decided to use it as a reprise since there was nothing wrong with it.