



“Quotes”

"...a creative presence on the music scene today. [Jack's] truly unique baritone saxophone tone and phrasing, and distinct melodies that are rooted in the jazz tradition as well as modern cinema, make "And That Happened" a one of a kind performance."

- Tom Tallitsch, JazzOn2 89.1 HD2

"Jack puts everything he has into each musical phrase...His dry wit, his love for 007, and his desire to please the band and the audience, gives rise to an impressive level of musical excitement."

- J. Larry Stockton, Music Department Head, Lafayette College

"When I first heard the opening notes of "McNeely and Me", I knew the album was going to be one I would listen to repeatedly...Jack's writing [really stood out for me]...despite being in the unlikely meter of 11/4, ["Waltz Place"] swings as if it were in 4/4 time...I wouldn't be surprised to see other musicians add them to their repertoires."

- James Jarvie, JazzOn2 89.1 HD2

"...played through a variety of songs and styles, mixing standard jazz tunes with some interesting originals. It made for a truly modern set, getting a Miles Davis tune followed by a song inspired by The Colbert Report. Jack plays his sax with style, allowing the full baritone sound to sit just right between Kelley and Gough."

- Garrett Smith, www.uwishunu.com

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