



308 Green Haven Drive
St. Peters, MO 63376
T 636.397.5299
C 314.766.5299
F 206.666.6502
deblazeassoc@centurytel.net
www.deblaze.com

MEDIA RELEASE

Contact: Dawn DeBlaze
314.766.JAZZ (5299)

FOR IMMEDIATE RELEASE

Jack Furlong Makes His Own Musical Footprint with New Jazz Release, “And That Happened” *“Celebrating with a series of CD release concerts”*



- What:** Series of CD release concerts and New CD release, *“And That Happened”* featuring Jack Furlong
- When:** February 3, 4, 5, 2011
- Where:** Chris’ Jazz Cafe, Philadelphia, PA • Lafayette College and Lafayette Bar, Easton, PA
- How:** Order through www.cdbaby.com, www.itunes.com or at www.amazon.com and their partners for digital downloading.
- Info:** For publicity contact Dawn DeBlaze - DeBlaze & Associates, Tel: 314.766.JAZZ (5299) or email deblazeassoc@centurytel.net or for more information visit: www.jackfurlong.com

Pennington, NJ, USA, January 29, 2011 - Contemporary jazz musician and composer, Jack Furlong announces the release of his new jazz CD, *And That Happened*—starting the tour of three CD release concerts at Chris’ Jazz Café in Philadelphia, PA on February 3, 2011. Furlong, known for his humorous observations, offers fans twice the entertainment as he laces concerts with comedic remarks during live performances. Featuring all original jazz music written by Furlong, his third CD showcases his master performances on the baritone saxophone.

Recorded with his band of five years, The Jack Furlong Quartet, Furlong says his approach was different to this album. Reflecting on his previous two CD’s, Furlong wasn’t fully satisfied. Advice from comedian Jim Gaffigan influenced Furlong to take his time with this recording. Choosing to only record after he’d performed the tunes for awhile, Furlong says, “This allowed me to mold, adjust, and revise the music. This way it was almost in its final form by the time I recorded.”

- more -

ADD ONE: Jack Furlong Makes His Own Musical Footprint with New Jazz Release, And That Happened

Recorded with his band of five years, The Jack Furlong Quartet, Furlong says his approach was different to this album. Reflecting on his previous two CD's, Furlong wasn't fully satisfied. Advice from comedian Jim Gaffigan influenced Furlong to take his time with this recording. Choosing to only record after he'd performed the tunes for awhile, Furlong says, "This allowed me to mold, adjust, and revise the music. This way it was almost in its final form by the time I recorded."

A popular performer, Furlong has chosen to do three public new CD release concerts. The first in the series will take place on Thursday, February 3, 2011 at Chris' Jazz Café in Philadelphia, PA. The Jack Furlong Quartet will perform sets at 7:00 p.m. and 8:45 p.m. All ages are welcome and the cover charge is \$10.00. His second performance will take place at the Williams Center for the Arts at Lafayette College on Friday, February 4, 2011, at 8:00 p.m. While admission for this event is free, tickets are required. For more information, call the Lafayette College box office at (610) 330-5009. Furlong's final new jazz release celebration will be held on Saturday, February 5, 2011, at 9:00 p.m. at the Lafayette Bar in Easton, PA.

Double Your Entertainment

Double your entertainment value when you catch one of Furlong's live performances that combine his witty comments with music mastery. Take a step back into your childhood with music that is fun and easily accessible to everyone. Furlong says, "There's an air of simple creation that will attract all sorts of listeners...yet gives a reality check for the astute listener." Creating music with a cool, melodic phrasing and simple approach, Furlong gravitates towards programmatic music of films and video games. Inspiration comes from composers of James Bond and video game music. This fascination plays a big role as he integrates this style of music into jazz creating a contemporary sound in his solos and original compositions.

About Jack Furlong

Known for his skill and artistry as a baritone saxophonist, Jack Furlong is a messenger for jazz past and jazz still to come. Producing originals with a unique retro flavor, in addition to classic charts, he incorporates programmatic music that adds a twist. With music styling that is a hybrid of traditional jazz heavily influenced by legends such as Gerry Mulligan, Miles Davis, Count Basie, and John Coltrane, Furlong is fast making his musical footprint as he personalizes his music for today's jazz scene. An accomplished performer, Furlong often plays three to five instruments during performances; leads the "Jack Furlong Quartet"; and has worked with and shared the stage with many notable greats such as Mulgrew Miller, Ken Brader, Jim McNeely, Dave Demsey and Rich DeRosa. Jack Furlong has recorded three CD's and performs throughout the upper East Coast.

Personnel

Jack Furlong (baritone saxophone, tenor saxophone-'Walt's Place'), Sean Gough (piano), Pat Kelley (bass), John O'Keefe (drums)

Label: Bridge and Tunnel Records

Photography: Cassandra Samuel

Artwork: Julie Hutson

#

For more information, promo requests or to set up an interview, please contact: Dawn DeBlaze - DeBlaze & Associates - Tel: 314.766.JAZZ (5299) or email: deblazeassoc@centurytel.net.

www.jackfurlong.com or on:

On Facebook at: <http://www.facebook.com/pages/Jack-Furlong>

MySpace at: <http://www.myspace.com/thejackfurlongquartet>