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FOR IMMEDIATE RELEASE

Opportunity Knocks: Jack Furlong Returns To Music Scene with Latest Jazz Album "OPPORTUNITY"



What: New CD Release, "*Opportunity*" by The Jack Furlong Quartet
When: Released Friday, December 21, 2018; Available Now
How: Physical Copies available through CD Baby; Digital Downloads at CD Baby, iTunes, Amazon, Google Play Music, and other digital partners
Info: For press/interviews, email press@jackfurlong.com; for gigs/bookings, email booking@jackfurlong.com; for general info, email info@jackfurlong.com; telephone 609-429-0287 or visit www.jackfurlong.com

Titusville, N.J., USA--Jack is back!

Baritone saxophonist Jack Furlong has returned after a five year absence to release *OPPORTUNITY*, the latest album with his jazz quartet, featuring Sean Gough on piano, Jon McElroy on bass, and John O'Keefe on drums. The album features a mix of original work and unique arrangements. The story behind the album's impetus is rich with heartfelt inspiration and a storybook ending.

-more-

ADD ONE: Opportunity Knocks: Jack Furlong Returns To Music Scene with Latest Jazz Album, OPPORTUNITY

Following the 2013 release of *CHARITY*, a jazz duo album from Furlong and Gough, Furlong was called away from music for something more important.

"My girlfriend suffered a traumatic brain injury from a car accident," recalls Furlong. "I had to leave my job and most of everything I had going on in my life to take care of her. However, after all the hard work in therapy and recovery, she is back to work and back to normal. Now it's time for me to return as well."

As such, *OPPORTUNITY* was born. Expect music that appeals to both your creative mind and your heart as you listen to a journey that includes childhood nostalgia and nods to loved ones.

While the cover songs showcase Furlong's arranging skills, the originals still feature Furlong's musical wit and simple, yet catchy touch. From seductive Latin to driving swing, the range of styles runs the gamut in his original work. But what might be even more impressive is Furlong's decision to express his tone color through other saxophones. He features both tenor and soprano sax on a few tracks to "change it up," as he says.

OPPORTUNITY celebrated its release on Friday, December 21st, 2018, at a CD release concert at the 1867 Sanctuary in Ewing, NJ. The concert featured a sampling of music from the album and, as part of the crowdfunding rewards for his backers, tunes selected by Furlong's fans from among his normal repertoire.

About Jack Furlong

Recording artist Jack Furlong, a baritone saxophonist by trade, is known as a performer, composer, arranger, woodwind doubler, and educator, diversifying his sound to achieve the proper tone color, mood, and musical message he hears and wishes to portray. Jack delights audiences with his wit and mastery at gigs as he showcases his cool phrasing and simple, melodic approach to jazz. Citing his influence from jazz greats such as Gerry Mulligan, Count Basie, Miles Davis, and John Coltrane, Furlong has shared the stage with modern legends such as Phil Woods, Peter Nero, Jim McNeely, and Mulgrew Miller. Holding a B.A. in Music from Lafayette College and an M.M. in Jazz Composing and Arranging from William Paterson University, Furlong has released five albums: *Bunnies In Limbo* (2006), *A Jazzebration* (2008), *And That Happened* (2011), *Charity* (2013), and *Opportunity* (2018).

Personnel

Jack Furlong (saxophones), Sean Gough (piano), Jon McElroy (bass), John O'Keefe (drums)

Photography: Tim Leary

Album Design: Daniella Crescente

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