



*by Jack Furlong*  
Song Descriptions

**1) What Wondrous Love Is This / Amazing Grace** (Traditional) - A hybrid of two public domain songs, 'What Wondrous Love Is This' is written like an eerie vibe to a chorale in 4/4 time. This free, Baroque, Protestant piece is a modal hymn that does not follow the rules.

'Amazing Grace' is known from the turn of the 20th Century in all sorts of churches. As popular as 'Eagles Wings' -- if not more so -- it is written in  $\frac{3}{4}$  time like a standard jazz tune with improvisation and a melody at the end.

**2) Lamb of God** (Marty Haugen) - Also known as the 'Agnus Dei' from the Mass of Remembrance, this hymn inspired Furlong during a student mass on his college campus. It is really hip, compared to where it originated. Jack took this piece a step further and developed the hymn with a funk edge.

**3) Shall We Gather at the River** (Robert Lowry) - An established African-American spiritual -- originally written in a very square way -- Furlong rearranges this as an uptempo Samba. Listeners react positively about this music.

**4) On Eagle's Wings** (Michael Joncas) - It's hard to find people who do not like this song. When Jack Furlong coordinated music at Lafayette College, him and Sean Gough performed this for Catholic mass frequently. It is common and often performed in church service music -- an old tune, yet a very good tune!

**5) Soon and Very Soon** (Andrae Crouch) -- Rooted in the Blues with African-American spiritual roots, this song features a 16-bar Blues measure. The character of the tune stays the same, yet Jack dresses the character differently.

**6) We Are the Light of the World** (Jean A. Grief) -- This hymn is in 6/8 time, although it has the feel of a waltz (generally  $\frac{3}{4}$  time). Pianist Sean Gough selected this tune and arranged it in an uptempo way.